MYNAME!SDAN

A PRESENTATION TO: YAPPINESS

PROJECT BRIEF

Yappyness is a new, high quality pet/dog accessory business, aiming to make a noise in the pet market with a range of beds and other related products for owners of pampered pooches. Looking to sell through Amazon, they want a brand that is recognisable, fun, and quality looking, to get pet owners to part with their hard-earned cash, to treat their well-loved pets.

This document shows my research, inspiration and early logo concepts ready for refinement into a final design.

Thank you for the time & opportunity.











pets at home

















Sainsbury's































LOGO CONCEPT ONE:

PAW OF LOVE

For this concept, I have used a handwritten type font, to give the brand some personality, along with tying in a paw/love heart icon/motif. I have used strong, fun colours, and tried to keep to a single colour in a few options too, to show how the logos would look as stamps on products.









top quality dog accessories







top quality dog accessories







Yappynëss top quality dog accessories Yappynëss top quality dog accessories

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top quality dog accessories

Yappynëss top quality dog accessories



Yappyness top quality dog accessories















LOGO CONCEPT TWO:

DOG FACE

For concept two I have created a little character, dubbed 'dog face' to represent the brand, and sit beside the logo. Again to add personality and fun, I have used a comic style font, and bright/loud colours so the brand stands out. For some of the concepts I have used a bold, solid background, which would work great on accessories, even mugs and keyrings (dog tags?)!





accessories your dog will love



accessories your dog will love



accessories your dog will love



LOGO CONCEPT TWO: DOG FACE





















LOGO CONCEPT TWO: DOG FACE















LOGO CONCEPT THREE:

POSH POOCH

For concept three I moved away from the 'fun' typography, and used a more up-market look. I then created another character out of sections of the different letters to keep it in-keeping with the higher-end look and feel. Again, I have combined this with bright colours, but also tried some more subdued tones.

Yappyness

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